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TimeLines

Newsletter of the Concordia History Department

Another Year of Achievements

Alison Rowley, Editor

Every February brings thoughts of spring, the respite of reading week, and the chance to celebrate the achievements of departmental colleagues by devoting the second issue of the newsletter to the research activities of faculty members. There is much to report. Erica Lehrer has been named the Department's second Canada Research Chair and another Canadian Fund for Innovation grant will help her to establish the Centre for Ethnographic Research and Exhibition After Violence (CEREV). Two books have been published by department members and a *festschrift* honouring Bob Tittler has also appeared. We have hired a new historian of Early Modern Europe. In addition,

the listed publications and conference presentations speak to the ongoing engagement of all our faculty with the larger scholarly community and, with the inclusion of a new category for Exhibitions and New Media, we are able to demonstrate how Concordia's historians continue to be at the forefront in the dissemination of scholarly materials. On a sad note, the issue also contains Donna Whittaker's moving tribute to Linda McDonald. It emphasizes the bonds of friendship and support that hold a department together and that make ours a particularly positive place to work.

New Faculty Hiring

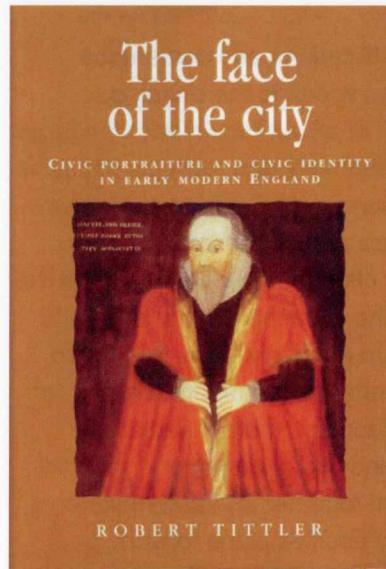
The History Department is pleased to announce the hiring of a new faculty member to fill a position in Early Modern European History. **Dr. Ted McCormick** not only complements our strengths in Imperial and British history, but brings a new emphasis on the history of science to the department.

Ted completed his B.A. at the University of Maryland, College Park. He then completed both his M.A. and Ph.D. at Columbia University. He is presently a postdoctoral research fellow at the Moore Institute for Research in the Humanities and Social Sciences, National University of Ireland, Galway. Ted's doctoral research has led to his first book, *An Alchemy of Populations: William Petty and the Making of Political Arithmetic* (under contract with Oxford University Press) as well as several articles. The latter include: "Transmutation, Inclusion, and Exclusion: Political Arithmetic from Charles II to William III," *Journal of Historical Sociology* (September 2007); and "Alchemy in the Political Arithmetic of Sir William Petty (1623-1687)," *Studies in History and Philosophy of Science* (June 2006).

The Face of the City: Civic Portraiture and Civic Identity in Early Modern England

(Manchester University Press, 2007)

The History Department is pleased to announce the publication of a new book by Distinguished Professor Emeritus Robert Tittler.



I see this book as an extension of the work that I have done since the late 1970s on local communities in post-Reformation England. This began with an interest in how towns reacted politically to the upheavals of the Reformation, and to the loss, by dissolution, of so many of the traditional ecclesiastical and lay-religious organizations which animated almost every aspect of civic life. That traditional circumstance came to a sudden end in the 1530s and '40s. Towns urgently needed legal status to control their own governing structures, and to gain back rights to purchase and hold lands which allowed them to finance that government.

But these were difficult years for governance at every level, and town governments required more than legal devices to command the loyalty and

obedience of their citizens. That critical requirement invoked a rethinking of cultural devices intended towards that end. My earlier book on town halls explored the use of civic buildings as an expression of civic political culture. It was followed by a second book that attempted to stand back and present an overview of the whole issue. This new book returned to a specific genre of cultural expression which both informed and activated those political concerns.

The Face of the City is the first and only study of civic portraiture in Early Modern England. It defines that class of portraits: portraits which were done of civic figures, commissioned by civic institutions, and hung in civic spaces. It distinguishes them from the mainstream of what I call 'personal' portraits. Its appendix identifies nearly 300 portraits which qualify for that 'civic' label...a fair number of them hitherto unrecorded in the central archives for portrait research. The book expands considerably what we know about the traditional 'craft'--as opposed to the introduced 'art'--of portraiture at that time, and to the 'vernacular' rather than formal and 'polite' approaches to that genre. It explores the occupation of portraiture before the concept of the artist and virtuosity intruded from abroad.

- Robert Tittler





Erica Lehrer Named as Department's Second Canada Research Chair

The recent announcement that History Department professor Erica Lehrer has been named a Tier-2 Canada Research Chair in Post-Conflict Memory, Ethnography and Museology solidifies Concordia's position as one of the leading sites for research into the history of genocide and its aftermath. Acting President of Concordia University, Michael Di Grappa,

for instance, greeted the news with enthusiasm. Di Grappa said, "Concordia is known for its strengths in this field of research...This new Chair is another confirmation of the university's role and commitment to shedding light on the



human tragedy of genocide." For the Tier-2 Chair, the university will receive \$100,000 annually for five years. In

addition to this funding, Erica's application for a Canada Foundation for Innovation (CFI) award was successful. The CFI contribution of \$168,587, which represents 40% of the total value of the award, will be instrumental in establishing the Centre for Ethnographic Research and Exhibition After

Violence (CEREV) at Concordia. Under Erica's direction, CEREV will explore innovative ways to "curate" the results of research on the lived experiences of those affected by genocide and violence.

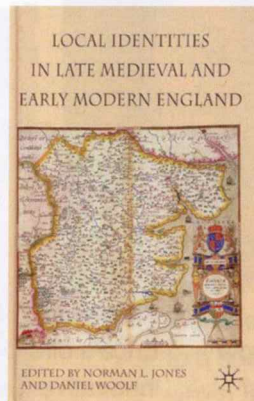
Concordia Journal puts History Professors in Media Spotlight

As three recent profiles in the *Concordia Journal* suggest, the activities of department members continue to draw attention in the wider university community. In December Erica Lehrer's research on the aftermath of genocide was featured. The article made sure to mention the establishment of CEREV at Concordia. In January it was the turns of Matthew Penney and Eric Reiter. Matthew's research on Japanese graphic

novels and war memory as well as his new project on how Japanese popular culture is welcoming the rise of China were described. The final piece outlined the creation of a new interdisciplinary Law and Society programme at Concordia and the seminal role that Eric is playing in its development. The stories are archived at <http://cjournal.concordia.ca>.

Festschrift Acknowledges the Impact of Robert Tittler

The contribution of Distinguished Professor Emeritus Robert Tittler to the field of British history has been noted by the publication of a *festschrift* in his honour. *Local Identities in Late Medieval and Early Modern England* (Palgrave Macmillan, 2007) is edited by Norman L. Jones and Daniel Woolf, and contains articles by a number of distinguished historians from both sides of the Atlantic. The volume begins with an overview of Bob's career that charts his course as a scholar, meaning his shift from political biographer to historian of the impact of the Reformation of English towns, the use of civic spaces, and the emergence of new urban identities. Through his example, Bob has called upon other researchers



to imagine Early Modern Britain in new ways, ones that must include issues of collective memory, reputation and the material effects of change. In the words of the volume's editors, "Robert Tittler is a seminal figure in the study of local identity and political culture in the early modern period, as well as a friend and mentor to all those in the field of Tudor and Stuart history."

Contributors to the *festschrift* include: Ian W. Archer, David Dean, Paul Griffiths, K.J. Kesselring, Alexandra F. Johnston, Marjorie K. McIntosh, Shannon McSheffrey, Catherine F. Patterson, Joseph P. Ward and Keith Wrightson.

Department Staff Member Recognized with Faculty Award

On September 25, 2007 Dean of Arts and Science, Dr David Graham presented Donna Whittaker, Assistant to the Chair, with an Award for Exceptional Service to the Faculty. It should be noted that Donna's nomination was supported by twenty-two letters – letters that speak to the vital role that she plays in our Department. The writers detailed Donna's involvement in every aspect of departmental life, from helping new faculty members adjust to the university to the effective management of resources to her instrumental role in the production of



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the department's newsletter. To quote but one example, Dr. Mary Vipond wrote that "Donna is devoted to the History Department. Her contribution to its life goes far beyond that normally expected of a secretary or administrator. None of us could accomplish what we do without Donna working behind the scenes to back us up and straighten us out."

Congratulations Donna on this most well-deserved award!





Faculty Activities

Publications

Carolyn Fick

"The Haitian Revolution and the Limits of Freedom: Defining Citizenship in the Revolutionary Era," *Social History* [UK], 32.4 (November 2007): 394-414.

Steven High

Corporate Wasteland: The Landscape and Memory of Deindustrialization, with David Lewis, (Toronto: Between the Lines, 2007; Ithaca: Cornell University Press, 2007).

Guest Editor and author of "Introduction," Special Issue on "The Politics and Memory of Deindustrialization in Canada," *Urban History Review*, 35.2 (March 2007): 2-13.

"The Narcissism of Small Differences: The Invention of Canadian English," in Magda Fahrni and Paul Rutherford, eds., *Creating Postwar Canada: Community, Diversity and Dissent, 1945-1975* (Vancouver: University of British Columbia Press, 2007): 89-110.

"I'll Wrap the F*#@ Canadian Flag Around Me': A Nationalist Response to the Plant Shutdowns, 1962-1984," in Margaret Conrad and Alvin Finkel, eds., *Nation and Society: Readings in Post-Confederation Canadian History*, Volume 2. (Toronto: Pearson Education Canada, 2007): 199-226.

Norman Ingram

"Gender and the Politics of Pacifism: Feminist Pacifism and the Case of the French Section of the Women's International League for Peace and Freedom," in Eva Schöch-Quinteros, Anja Schüler, Annika Wilmers and Kerstin R. Wolff, eds., *Politische Netzwerkerinnen: Internationale Zusammenarbeit von Frauen, 1830-1960* (Berlin: Trafo Verlag, 2007): 267-85.

"Les Pacifistes et Aristide Briand," in Jacques Bariéty, ed., *Aristide Briand, la Société des Nations et l'Europe, 1919-1932*. (Strasbourg: Presses Universitaires de Strasbourg, 2007): 200-13.

"Pacifism and the Ligue des droits de l'homme," in Joel Blatt, ed., "Roundtable" on William Irvine, *Between Justice and Politics: the Ligue des droits de l'homme, 1898-1945* (Stanford University Press, 2007) in *H-Diplo Roundtable Reviews*, 8.11 (2007): 25-29.

Andrew Ivaska

"In the 'Age of Minis': Women, Work and Masculinity Downtown," in James R. Brennan, Andrew Burton, and Yusuf Lawi, eds., *Dar es Salaam: Histories of an Emerging Metropolis* (Dar es Salaam and Nairobi: Mkuki na Nyota and the British Institute in Eastern Africa, 2007): 213-31.

Wilson Jacob

"Eventful Transformations: *Al-Futuwwa* between History and the Everyday," in *Comparative Studies in Society and History*, 49 (2007): 689-712.

Nora Jaffary

Editor and author of "Introduction": 1-11; "Incest, Sexual Virtue and Social Mobility in Late Colonial Mexico": 95-109, *Gender, Race, Religion in the Colonization of the Americas*, (Aldershot, Hampshire: Ashgate Publishing Limited, 2007).

Erica Lehrer

"On Shevach Weiss, 'Shadows of the Past and Challenges for the Future,'" (Solicited Letter to the Editor), *The Jewish Journal of Foreign Affairs*, 1.3 (2007): 157-8.

Faculty Activities cont'd.

Publications cont'd.

"Jewish? Heritage? In Poland? A Brief Manifesto & an Ethnographic-Design Intervention into Jewish Tourism in Poland," *Bridges: A Jewish Feminist Journal* (theme issue on 'Alternatives to War' and 'New and Alternative Media'), 12.1 (Fall 2007): 36-41.

Shannon McSheffrey

"Whoring Priests and Godly Citizens: Law, Morality, and Clerical Sexual Misconduct in Late Medieval London," in Daniel Wolf and Norman Jones, eds., *Local Identities in England 1400-1700* (Basingstoke, Hampshire: Palgrave Macmillan, 2007): 50-70.

Matthew Penney

"'War Fantasy' and Reality – 'War as Entertainment' and Counter-narratives in Japanese Popular Culture," *Japanese Studies*, 27.1 (May 2007): 35-52.

Alison Rowley

"A Third Wave Writer and the Prose Tradition of the Soviet 1920s: The Similarities Between Zinovii Zinik's 'Cricket' and Iuri Olesha's *Envy*," in *Canadian Slavonic Papers*, 49.3-4 (2007): 9-23.

Mary Vipond

"Major Trends in Canada's Print Mass Media," in C. Gerson and J. Michon, eds., *History of the Book in Canada*, vol. III, 1918-1980 (Toronto: University of Toronto Press, 2007): 242-7.

"'A Living, Moving Pagent': The CBC's Coverage of the Royal Tour of 1939," in J. Willis, ed., *More than Words: Post, Transportation and Communication in Historical Perspective* (Gatineau: Canadian Museum of Civilization Mercury Series, 2007): 335-49.

Awards

Steven High

Guest Professorship, The John F. Kennedy Institute, Free University of Berlin, Summer 2007.

Erica Lehrer

United States Holocaust Memorial Museum Center for Advanced Holocaust Studies Hess Seminar on Literature and the Holocaust, Washington, DC, January 3-9, 2007.

Whiteley Center Retreat for Scholarly Activities, University of Washington in Friday Harbor, WA, June 2007.

Anya Zilberstein

Paul W. McQuillen Memorial Fellowship, John Carter Brown Library, 2007-2008.

Andrew W. Mellon Foundation Fellow, Huntington Library, 2007-2008.

Visiting Scholar Postdoctoral Fellowship, American Academy of Arts and Sciences, 2007-2008.





Faculty Activities cont'd.

Book Reviews

Rachel Berger

Tony Ballantyne and A. Burton, eds.,
*Bodies in Contact: Rethinking Colonial
Encounters in World History in Atlantic
Studies*, 4:1 (April 2007): 133-145.

Mrinalini Sinha, *Specters of Mother India:
The Global Restructuring of an Empire*
in *Intinerario*, 31:2 (August 2007): 213.

Graham Carr

Tim Cook, *Clio's Warriors: Historians
and the Writing of the World Wars*
in *Canadian Historical Review*, 88:3
(September 2007): 504-506.

Nora Jaffary

Margaret Chowning, *Rebellious Nuns:
The Troubled History of a Mexican
Convent, 1752-1863* in *Social History*
[UK], 32.2 (May 2007): 222-24

Erica Lehrer

Stanislaw Krajewski, *Poland and the Jews:
Reflections of Polish Polish Jew*, in *Polin:
Studies in Polish Jewry*, (April 2007): [http://
www.brandeis.edu/aapjs/polin/reviews.html](http://www.brandeis.edu/aapjs/polin/reviews.html).

Shannon McSheffrey

Katherine C. Little, *Confession and
Resistance: Defining the Self in Late
Medieval England* in *Journal of British
Studies*, 46:2 (April 2007): 437-438.

Rosemary Horrox and W. Mark Ormrod,
eds., *A Social History of England
1200-1500* in *Social History/Histoire
Sociale*, 40 (2007): 229-231.

Alison Rowley

Mike O'Mahony, *Sport in the USSR:
Physical Culture-Visual Culture*, in *Canadian
Journal of History*, 42.1 (2007): 122-124.

Mary Buckley, *Mobilizing Soviet
Peasants: Heroines and Heroes of
Stalin's Fields*, in *Canadian Slavonic
Papers*, 49. 1-2 (2007): 149-151.

Ronald Rudin

Michael Gauvreau, *The Catholic Origins
of Quebec's Quiet Revolution* in *American
Historical Review*, 112.2 (April 2007): 488-489.

Anya Zilberstein

David B. Davis, *Inhuman Bondage:
The Rise and Fall of Slavery in the
New World* (2006), in *African Diaspora
Archaeology Newsletter* (June 2007).

Conference Participation and Invited Lectures

Rachel Berger

"Making Ayurveda Modern: Indigeneity,
Modernity and Medicine in Early Twentieth
Century India," paper presented to Groupe
M.E.O.S., Université de Montréal, 3 April 2007.

"Making Tradition Post-Colonial: Ayurvedic
'Expertise' and Medical Planning in the
Early Years of Uttar Pradesh," paper
presented to Beyond Independence: South
Asia 1947-1997, Royal Holloway College,
University of London, 11-12 April 2007.

"Embodying Independence: Gender and
Indigenous Medicine in Early Post-Colonial
Uttar Pradesh," paper presented to Madison
South Asia Conference, University of
Wisconsin-Madison, October 2007.

Faculty Activities cont'd.

Conference Participation...cont'd.

"Ayurveda and the Early Post-Colonial State in North India," paper presented at the Third Annual Concordia-University of Ottawa History Conference, 27 October 2007.

Carolyn Fick

"The Haitian Revolution, Toussaint Louverture and the New Atlantic," keynote address presented at the international conference on Atlantic Slavery in the Age of Revolution, 1760-1868, Institute for Colonial and Postcolonial Studies and the School of Modern Languages and Cultures, University of Leeds, Leeds, UK, 12-14 December 2007.

Steven High

"The Landscape and Memory of Deindustrialization," invited lecture presented to the Department of History, Western Michigan University, Kalamazoo, MI, February 2007.

"Industrial Demolition and the Meaning of Economic Change," invited lecture to the Urban Studies Program, Simon Fraser University, Vancouver, February 2007.

"The Ethical and Copyright Issues of Digital Oral History on the Net," colloque sur la Préservation de mémoire populaire sur le Net – Pourquoi et Comment?, Musée de la Personne, Montreal, 27 February 2007.

"Take Only Pictures and Leave Only Footprints," paper presented at of Industrial Heritage in an Era of Deindustrialization, National Council on Public History, Santa Fe, NM, April 2007 and at Humboldt University, Berlin, 24 May 2007.

"Urban Exploration and the Aesthetics of Deindustrialization," invited lecture at the University of Greiswald, Germany, May 2007.

"Sharing Authority and the Writing of Canadian History," paper presented to the Rethinking Canadian History Conference, Institute for the Study of the Americas, University of London, London, UK, 16 May 2007.

"The Invention of Canadian English," invited lecture at the JFK Institute, Free University of Berlin, Germany, 20 June 2007.

"Oral History, Urban Exploration and the Aesthetics of Deindustrialization," invited lecture presented to the Laboratoire multimedia Ville et ESPaces politiques (VESPA), Institut national de la recherche scientifique: Urbanization, Culture et Société, Montreal, 19 October 2007.

"Building a Community-University Research Alliance around the Life Stories of Montrealers Displaced by Large Scale Violence," paper presented at the Third Annual Concordia-University of Ottawa History Conference, Ottawa, 27 October 2007.

Norman Ingram

"Une Faiblesse larvée: French Democracy, the Ligue des droits de l'homme, and the Origins of the Two World Wars," paper presented to international conference on Democracy, Law, and Intimacy: Toward a Moral History of Postwar Europe, Université de Montréal, 22-24 November 2007.

Andrew Ivaska

"The 'Kitsura' and the 'Naizesheni': Sexual Sensationalism and the Political in 1960s Dar es Salaam," paper presented at the Annual Meeting of the Canadian Association of African Studies, Toronto, May 2007.





Faculty Activities cont'd.

Conference Participation...cont'd.

"Black Diasporic Politics and Style in 1960s Tanzania: Toward a Transnational History," paper presented at the New World Coming – The Sixties and the Shaping of the Global Consciousness conference, Queen's University, Kingston, June 2007 and to the 50th Annual Meeting of the African Studies Association, New York, October 2007.

Erica Lehrer

"Navigating Jewish Heritage in Poland: From Academia to Public Culture," invited lecture given to Working Group on Jews/Media/Religion, New York University, 2 February 2007; Museum Studies Program, University of Michigan, Ann Arbor, 13 February 2007; Jewish Studies Workshop, University of Illinois, Urbana-Champaign, 18 April 2007; Visual Documentation Praxis Seminar (Anthropology 536/Humanities 596), University of Washington, Seattle, 30 April 2007; Jewish Studies Program, University of Washington, Seattle, 15 May 2007.

"Of Mice, Cats, and Pigs: Postmemorial Relations in the Jewish-German-Polish Troika," paper presented to the Polish-German Post/Memory: Aesthetics, Ethics, Politics conference, University of Indiana, Bloomington, 20 April 2007 and to the Association for Jewish Studies annual meeting, Toronto, 16 December 2007.

"'Jewish like an Adjective': Confronting Jewish Identities in Contemporary Poland," paper presented to the Boundaries of Jewish Identity: A Cross-Disciplinary Symposium, University of Washington, Seattle, 14 May, 2007.

"Remembering the Other: Jewish Poland as 'conciliatory heritage,'" invited lecture to the Joint Anthropology/Jewish Studies workshop, University of Chicago, Chicago, 27 November 2007.

"Can there be a Conciliatory Heritage?," paper presented to the American Anthropological Association annual meeting, Washington, DC, 28 November 2007.

"Revisiting Jewish Poland: Tourism and Reconciliation," invited lecture to the Beth Tzedek Synagogue, Toronto, 17 December 2007.

"Polish Jewish 'Heritage' as Polish-Jewish Relations: Battlefield or Milieu de Memoire?," paper presented to From Past to Present: The State of Jewish Studies conference, Center for Jewish Studies, UCLA, Los Angeles, 13-14 January 2008.

Shannon McSheffrey

"Peculiar London: The Topography of Law in the Late Medieval Metropolis," paper presented to the International Medieval Congress, Leeds, U.K., July 2007.

"Ravishment, Chivalric Culture, and Desire in Fifteenth-Century England," paper presented to the North American Conference on British Studies, San Francisco, CA, 9 November 2007.

Matthew Penney

"War Memory and War Comics in Japan," paper presented to the Third Annual Concordia/University of Ottawa History Conference, Ottawa, 27 October 2007.

Elena Razlogova

"Race, Soundscape, and the Limits of Community in Early Radio," paper presented to the Annual Meeting of the Organization of American Historians, Minneapolis, MN, March 29-April 1, 2007.

Faculty Activities cont'd.

Conference Participation...cont'd.

Eric Reiter

"Fact, Narrative, and the Legal Uses of History," paper presented to the Canadian Initiative in Law, Culture, and the Humanities Conference, Carleton University, Ottawa, 12 October 2007.

"Rethinking Civil-Law Taxonomy: Persons, Things and the Problem of Domat's Monster," invited lecture at the Civil Law Workshop, Louisiana State University Law Center, Baton Rouge, LA, 1 November 2007.

Alison Rowley

"Icons of a Secular Age: Russian Postcards and the Uses of Celebrity, 1854-1917," paper presented to the Southern Conference on Slavic Studies, Auburn University, Montgomery, AL, 22-24 March 2007.

"Picture Postcards and the Landscapes of Russian Imperialism," paper presented to the Third Annual Concordia/University of Ottawa History Conference, Ottawa, 27 October 2007.

Ronald Rudin

"Faut-il tourner la page? Acadian Memories of the *grand derangement*, 250 Years Later," paper presented to the Atlantic Studies Conference, St. Mary's University, Halifax, May 2007.

Rosemarie Schade

"Thinking Globally, Acting Locally: Concordia University Initiatives," paper presented at the Second Annual Concordia/Siena Conference on Globalization, Siena College, Albany, NY, 9 March 2007.

Anya Zilberstein

"Proof from Experiment: The Rhetoric of Science and the Practice of Agriculture in Eighteenth-Century Northern North America," paper presented to the Annual Meeting of the American Historical Association, Atlanta, GA, 5 January 2007.

"Wastelands: Landscapes and the Natural History of the North," paper presented to Writing Rural History/ Quelques arpents de neige Environmental History Workshop, Queen's University, Kingston, 14 December 2007.

Exhibitions and New Media

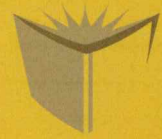
Steven High

Corporate Wasteland: The Landscape and Memory of Deindustrialization, with David Lewis. This photography exhibit is travelling to five locations in Canada and the US between January 2007 and December 2009.

Erica Lehrer

Conversation Maps: Jewish? Heritage? In Poland?, multi-perspective, ethnographic tourist brochures for Jewish Poland, with associated, interactive website.

Jewish Travel: Finding Ourselves and our Others, Community salon for Nextbook: A Gateway to Jewish, Literature, Culture & Ideas, Atlas Foods, Seattle, WA, 30 May 2007.





In Memoria: Linda D. McDonald, 1944-2007

Linda McDonald, our long-time Administrative Assistant to the Chair, died this past December after a long illness. She is remembered below by her colleague and friend, Donna Whittaker.

On Wednesday, December 19th I got the phone call that I had been dreading: my good friend and mentor, Linda McDonald, had died the day before after a heroic struggle with cancer.

Linda worked for the History Department for 28 years, starting out as the receptionist/secretary in 1971 and retiring as the Assistant to the Chair in 1999. It was in her capacity as Administrative Assistant that I first met her. I met Linda in my student days when I came in to meet with the History Department's academic advisor in 1979. She was warm and welcoming to a young, confused undergraduate student and we struck up an immediate rapport. I don't think a day went by when I didn't stop at her office to say hello and to chat; she always had time to find out how I was doing and she seemed to have all the answers to the questions that I asked her.

When, in 1982, one of the other secretaries was taking maternity leave, Linda asked me if I would like a summer job working in the office. I jumped at the chance – I was a History student, where else would I want to work!? However, to be honest I had absolutely no job skills except that I was eager to learn and to prove her faith in me, especially since she had to “sell” my getting the job to our then Chair, Chuck Bertrand. There were times when she must have wondered what she had gotten herself, and the Department, into since I really couldn't type (meaning in the pre-spell-check days that Linda had to proof-read every single thing that I turned out) and my ability to take telephone messages was dodgy at best. But through it all, Linda was patient, kind and tough when she needed to be. She taught me

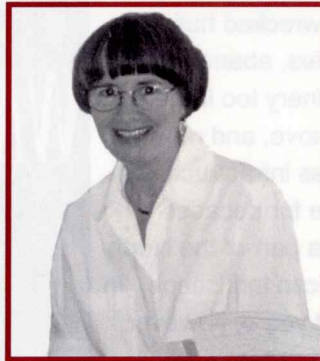
how to do the things that needed to be done and she must have been a good teacher, for my summer job soon became permanent.

Linda and I worked together for 17 years. I don't think we ever had a cross word or a falling out with each other. In many ways we were like two peas in a pod, not that you'd know it to look at us. She ran the office, and often the Chair, efficiently, fairly and with a good sense of humour; I was her willing side-kick. But more than that, we were close friends and we shared so many aspects of our lives - from stories of vacation travels to moments in her happy marriage to husband, Bob Daley to my not-so-lucky relationships

(I cried on Linda's shoulder so often that it was a wonder she didn't sprout mould!). In other words, we shared all the small details of life that go into making up a friendship.

When Linda retired in 1999, the Department held a celebratory dinner and every single faculty member came - truly a testament to the love and esteem in which she was held. I was asked if I wanted to say a few words, but I had to promise Linda that I wouldn't be too maudlin as she didn't want to cry. I talked about how she taught me and how our friendship blossomed. I ended by noting that if I'm any good at my job, it is because she was the best “prof” I had in any capacity at Concordia and she provided me with a “Real Education for the Real World.”

I shall miss Linda more than I can say and none of us will never forget her.



Editor: Alison Rowley
Editorial Assistant:
Donna Whittaker

A New Book to Announce:

Corporate Wasteland: The Landscape and Memory of Deindustrialization

The recent collaboration between History Department professor Steven High and photographer David M. Lewis reveals that deindustrialization is not simply an economic process, but a social and cultural one as well. The rusting signs of our industrial past – the wrecked hulks of factories, abandoned machinery too large to remove, and now useless infrastructures – have for decades been a part of the North American landscape. In recent years, however, these modern ruins have become cultural attractions, drawing increasing numbers of adventurers, artists, and those curious about a forgotten

heritage. Through a unique blend of oral history, photographs, and interpretive essays, *Corporate Wasteland* investigates this terrain and the phenomenon of its loss and recovery.

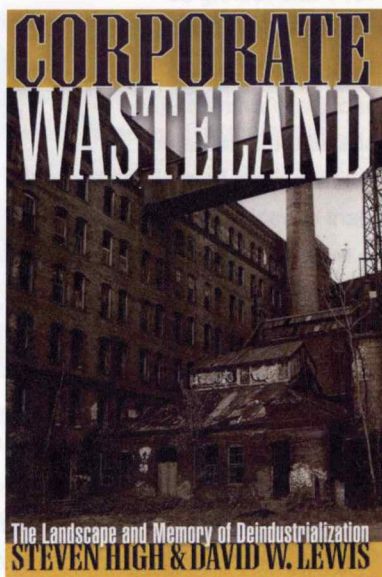
The book begins by exploring an emerging aesthetic that High and Lewis term the deindustrial sublime, explaining how the ritualized demolition of landmark industrial structures served

as dramatic punctuations between changing eras. They then follow the path of urban explorers who infiltrate former industrial sites and then share accounts and images of their exploits in a vibrant online community. And to understand

the ways in which geographic and emotional proximity affects how deindustrialization is remembered and represented, High and Lewis focus on Youngstown, Ohio, where residents and former steelworkers still live amid the reminders of more prosperous times.

Corporate Wasteland concludes with photo essays of sites in Michigan, Ontario, West

Virginia, and Pennsylvania that pair haunting images with the testimonies of those who remember industrial sites as workplaces and communities rather than monuments. Forcing readers to look beyond nostalgia, High and Lewis reinterpret the deindustrialized landscape as a historical and imaginative challenge to the ways in which we comprehend and respond to the profound disruptions wrought by globalization.



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